

Ano Natsu He (One summer day) Joe Hisaishi

Tema de la película

Spirited away (El viaje de Chihiro), Hayao Miyazaki

Arreglo para guitarra: Hernán J. González

Musical notation for the first system, measures 1-5. It shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef shows a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic lines with fingerings.

Musical notation for the second system, measures 6-8. It shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef shows a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic lines with fingerings.

Musical notation for the third system, measures 9-11. It shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef shows a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic lines with fingerings.

Musical notation for the fourth system, measures 12-15. It shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef shows a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic lines with fingerings.

Musical notation for the fifth system, measures 16-19. It shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef shows a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic lines with fingerings. Chord symbols A^7 , B^7 , C^Δ , and D^6 are placed above the staff. Chord symbols G^9 , Em , Am^7 , and G^9/B are placed below the staff.

20

Cm⁹ D⁷ C⁹ B^{7/b9}

23

Em Dm⁷ G⁷ C⁹ B^{7/b9} Em

26

A⁹ D⁹ A⁹ D¹¹

30

Em Bm/D C G/B Gm/B_b Am^{7/add11} A_b^{7/b5} D⁷

34

3 3 5 3 2 | 0 0 3 1 3 | 3 1 1 1 3 4 | 1 4 4 3 4 3 4 6

0 4 3 | 0 0 3 | 0 0 3 4 | 1 4 4 3 4 3 4 6

0 3 2 2 0 3 | 1 2 2 0 3 4 | 1 4 4 3 4 3 4 6

Em Bm/D C G/B Gm/B \flat Am⁷ Fm⁷ G⁷/#5

38

3 4 5 4 6 | 3 4 5 4 5 3 2 3 | 5 5 5 5 3 3 2 | 3 0 0 0 3

3 5 5 5 5 | 5 4 5 5 5 | 0 5 5 5 0 2 3 2 | 3 0 0 0 3

3 6 5 0 | 5 0 | 0 5 5 5 0 2 3 2 | 3 0 0 0 3

Cm Cm/B \flat Cm/A A^o D⁹ D C \triangle

42

7 7 7 7 12 7 7 | 7 12 12

7 7 7 7 12 7 7 | 7 12 12

7 7 7 7 12 7 7 | 7 12 12